



The Nineteenth Century Charitable Association  
*Learning, Giving, and Sharing*

# EXPERIENCE *the Nineteenth*

## Humanities & Enrichment Series Programs

2022-2023



178 Forest Avenue  
Oak Park, IL 60301

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## **Monday Luncheons** (Reservations Only)

Our Executive Chef Woody Linton and staff prepare and serve a three-course meal on Mondays at noon. Doors open at 11:30 am for check-in and socializing. If you have dietary restrictions, note them when you make your reservation or tell someone in our Main Office no later than the Friday before.

**Reservations: Members \$20, Non-members \$25**

**Reservations can be made online, in the office or over the phone (cash, check or credit card). Pre-payment is required.**

## **Parking**

Nearby street parking is frequently available. Be sure to note the street signage for maximum time allowed. Or park in one of the two nearby parking garages—Lake and Forest (next door) or Holly Court (2 blocks west). Check signs for current rates. In our parking lot, the only spots available are the ones marked Visitor.

# Welcome

Welcome to an exciting new season of educational and cultural programming at The Nineteenth! The 29 Monday Enrichment Programs for 2022-2023 encompass the fields of Art, Literature, Music, Science, and Social Science. The program committees have assembled a diverse group of presenters and performers who will provide thought-provoking presentations, inspiring stories, and engaging musical interludes. Henry Fogel Presents returns with three special evening programs of music and conversation. Monthly performances by the Free Readers Ensemble bring theater to our stage; see page 14 for the complete schedule. Can't come every Monday? Check out our website and our You Tube channel for live-streamed and/or recorded programs. The Nineteenth offers so many ways to learn, to be entertained, and to be involved. We hope to see you soon!

## **Debb Hammond & Mary Ann Porucznik**

Program Co-Directors

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## **Become A Nineteenth Century Member Today!**

“Life is a balance of holding on and letting go. That’s what I like about the Nineteenth Century. We hold on to celebrating kids who get our scholarships, friendships, and each lovely event. We let go of worries, health issues and whatever is bothering us.”

### **Mila Tellez,**

Member since 2007

 **Learn more about Membership at:**  
[nineteenthcentury.org/become-a-member](http://nineteenthcentury.org/become-a-member)

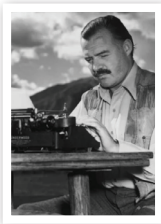
# Enrichment/Humanities Events

Monday Afternoons at 1:15 pm // Suggested donation: \$15.00  
(Free to members)



## October 3 – Music Amore Entertains!

Singer Vince Amore is dubbed 'The Chicago Sensation' and is one of the most sought-after performers in the region. He will perform the songs of Frank Sinatra, Tony Bennett, Sammy Davis Jr., Dean Martin, Tom Jones, Engelbert Humperdink, and more. This program will be filled with light banter and enjoyable stories and jokes!



## October 10 – Literature Ernest Hemingway: Citizen of the World

Nancy W. Sindelar, PhD, will guide you from Ernest Hemingway's birth and early influences in Oak Park to his adventures and experiences in Kansas City, Italy, France, Spain, Key West, Cuba, and Sun Valley, ID. You will meet the people and visit the places that shaped the legendary author who courted life-threatening adventures and glamorous friends while writing articles, novels, and short stories that captivated the world. This program is enhanced with rarely seen photos and excerpts from Hemingway's personal letters.



## October 17 – Social Science The Women's L Project

The Women's L Project honors Chicago women who accomplished transformational work in the fields of social work, justice, business, education, the arts, literature, politics, and science by renaming L stops after them. In this program, Women's L Project founder Janet Volk will introduce you to some of the 141 Women's L Project honorees, including those who turned disadvantages into advantages, others who achieved great success despite formidable hurdles, 'Queens and Mothers', activists, and ordinary women quietly doing good.



## October 24 - Science Journey of the Universe

Where have we come from? Where are we going? Epic questions like this deserve epic answers. The film *The Journey of the Universe* reviews the development of life on Earth and the place of mankind in the community of life. Bridget Spurduto, M. Ed., executive director of The Well Spirituality Center, will be our guide.



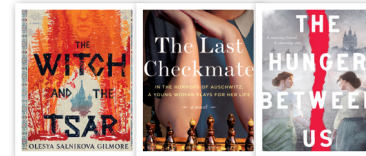
## October 31 – Art Horror, Halloween and Hollywood

Author, theater critic, and member Doug Deuchler will examine the horror movie genre, one of the most profitable in the history of filmmaking. The program will focus on the period of the 1930s, the Great Depression, when these movies transformed struggling Universal Pictures into one of the most powerful forces in the film industry. Deuchler will examine the influence of German Expressionism, several key Universal stars (Boris Karloff and Bela Lugosi) and representative Universal horror classics.



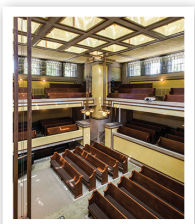
## November 7 – Music Music from World War II

Audiences find "everything's better in threes" as The Irving Sisters perform an intimate set of songs from the 30s and 40s in the style of The Andrews Sisters, The Boswell Sisters, and The Maguire Sisters. The Irving Sisters will sing music from World War II and will be accompanied by guitarist Chris Walz. Flutist Michele McGovern will enhance this program with music composed for flute during WWII. Attendees will leave humming melodies of the past and recalling moments in history that made the songs special.



## November 14 – Literature Writing the Past

Five authors of historical fiction novels set in Eastern Europe present a panel discussion of their novels, their craft, and the little-known histories that inspired them. The novels presented range from young adult to adult fiction, from the court of Ivan the Terrible to the Eastern Front of World War II, but all explore unknown history from new and unexpected angles. The panel of authors (Erin Litteken, Gabriella Saab, Amanda McCrina, Marina Scott, and Olesya Salnivoka Gilmore) will be moderated by Debb W. Hammond.

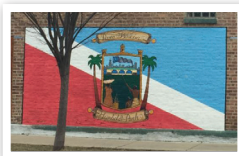


### November 21 – Social Science

#### The Unity Temple Restoration Foundation

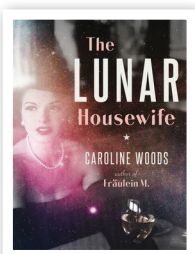
The Unity Temple Restoration Foundation (UTRF), founded in 1973, is a secular, non-profit organization whose mission is to restore and preserve Frank Lloyd Wright's Unity Temple, part of a UNESCO World Heritage site, and provide artistic and educational programming. Heidi Ruehle, UTRF executive director, will present the history of Unity Temple and a deeper dive into the comprehensive \$25 million restoration of the building, completed in 2017.

### November 28 – Art



#### Vertical Beauty: Chicago and Illinois Murals

Artist John Vergara has created stunning and unique murals throughout Chicago, including the 8'x17' Paseo Boricua/Humboldt Park Flag & Coat of Arms mural in 2009. In this presentation, he will provide a conversation on what goes into creating such a massive piece of art and will also touch on mural works around Chicago and Illinois.



### December 5 – Literature

#### The Winding Path to Publication: 1950s and Today

Author Caroline Woods (*Fräulein M* and *The Lunar Housewife*) will detail her path to publication--the eight years it took to write, find an agent for, and publish her first book, and the very different process for the second. Woods will also discuss the pitfalls and hurdles people faced in the 1950s, including government censorship, pro-capitalist bias, sexism, racial discrimination--all themes she explores in *The Lunar Housewife*.



### December 12 – Social Science

#### Raised in the Shadow of the Party

Educator and activist Tara Stamps says she was "born during a hotbed of social political activity." The daughter of community activist and Black Panther Party member Marion "Nzinga" Stamps, she will share how her upbringing shaped her life and why the Black Panther Party was an essential organization in the forward march of Black Liberation.



### December 19 – Music

#### Singers from the Lyric Celebrate the Season

Celebrate the Holidays with a concert that will feature secular and sacred songs of the season and more. This program is presented by five fabulous Lyric Opera Artists: David Govertsen, Bass-Baritone; Corinne Crane, Mezzo-Soprano; Kimberly Jones, Soprano; John Concepcion, Tenor; and Noah Lindquist, Piano.



### January 2, 2023 – Scholarship – 12 Noon

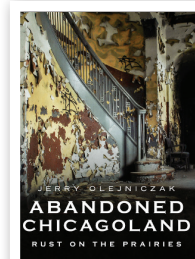
The Scholarship Committee will host its annual reception for present and recent past scholarship recipients and their family members in the dining room at noon. Lunch will be served. These students are bright and forthright and will engage us with their tales about college, their aspirations, and their challenges. They will also receive their second semester scholarship checks.



### January 9 – Science

#### Our Great Lakes and Clean Water

The Great Lakes are the largest surface fresh water system in the world and serve as drinking water for about 40 million people. The lakes and the communities that depend on them are at risk from pollution, invasive species, crumbling water infrastructure, and climate change. Joel Brammeier, president and CEO of the Alliance for the Great Lakes, which leads federal, state, and local action to protect and restore the lakes and clean water for people and wildlife across the region, will provide an overview of the Lakes and the risks they face and will share ideas for getting involved in their protection.



### January 16 – Literature

#### Abandonment Issues

Closed warehouses, shut-down factories, and empty homes are the haunts photographed by Jerry Olejniczak, an urbex (urban exploration) photographer. Drawn to abandoned buildings since childhood, Olejniczak documents and celebrates these places. His slideshow will be accompanied by stories, histories, and commentary on the Art of Urbex Photography.



### January 23 – Social Science

#### Organized Crime in Chicago During Prohibition

Author and historian John Binder discusses organized crime in Chicago during Prohibition—from the decades before 1920 to the repeal of the Dry Law in 1933. He will focus on Chicago’s bootlegging gangs and examine how the Capone gang gained control of essentially all organized crime in the area by the end of Prohibition.



### January 30 – Literature

#### Edith: The Rogue Rockefeller McCormick

Meet Edith Rockefeller McCormick, brought to life by historical interpreter Ellie Carlson and biographer Andrea Friederici Ross. Edith was an unusual woman: fiercely intellectual, unapologetically opinionated, and often prickly. But without her, we may not have Brookfield Zoo, Chicago opera, James Joyce’s *Ulysses*, a cure for scarlet fever, and the popularity of Jungian psychoanalysis. Carlson will walk off the page as Edith to join Ross in a discussion of her book and the extraordinary life it portrays.



### February 6 – Art

#### Indigenous Futurism

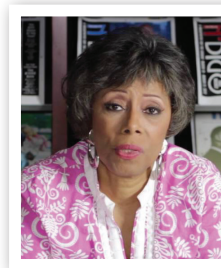
Co-founder of the Center for Native Futures Monica Rickert-Bolter will take an in-depth look into the growing artistic movement Indigenous Futurism. The complex concept breaks away from colonial perceptions of traditional Native art and allows space for new art forms to emerge. She will discuss her unconventional artistic career, the connection to her BIPOC (Black, Indigenous, and People of Color) background, and how Indigenous Futurism relates to the future trajectory of Chicago’s Native artistic community.



### February 13 – Music

#### Love Is in the Air

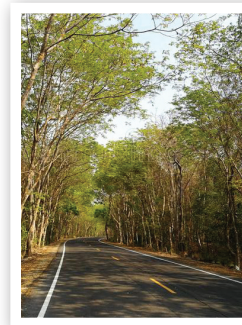
Music of love and joy to celebrate Valentine’s Day will be presented by talented artists Michelle Areyzaga, soprano, Janelle Lake, harp, and William Billingham, piano. Bring your sweetheart!



### February 20 – Social Science

#### How Chicago Media Could Unite Our Divided City

Journalist and editor Hermene Hartman has published *N’Digo* since 1989. *N’Digo* contains interviews, articles, and stories that have been mistold, gone untold, and need to be retold. Hartman will discuss the changing face of media and how it affects our society.



### February 27 – Science

#### Humans and Nature: A Two-way Street

Humans are part of nature. But the emphasis on technological solutions in the 20th century resulted in humans forgetting the importance of that relationship. Teresa Horton, PhD, will describe the connections between human and planetary health, provide a brief overview of how nature gets under the skin and how it can improve mental and physical health.



### March 6 – Literature

#### Family, Food, and Murder: What Makes a Cozy Mystery Series

Author Mia P. Manansala (Tita Rosie’s Kitchen Mysteries) will discuss what makes a mystery a ‘cozy,’ how the subgenre is now evolving, the importance of representation in genre fiction, and why she tackles serious topics in a light, humorous way. Her cozy mystery series explores aspects of the Filipino diaspora, queerness, and her millennial love for pop culture.

“Why stay we on earth except to grow?”  
Robert Browning



### March 13 – Music Gamelan Music from Java

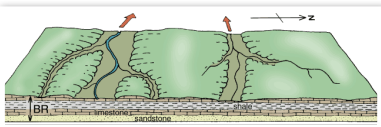
Learn about instruments and music from Java, presented by a group of musicians from the Friends of the Gamelan. This program will include an introduction to Javanese Gamelan music, an explanation of the instruments and their role, two to three songs, as time allows, and a Q&A session.



### March 20 – Art Salvador Dali: The Image Disappears

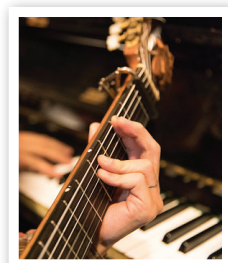
Dr. Onur Öztürk of Columbia College Chicago will summarize the life and art of Spanish Surrealist painter and printmaker Salvador Dali, and show highlights of the Art Institute's exhibition, Salvador Dali: The Image Disappears (Feb 18-June 12, 2023). Considered one of the most iconic artists of the 20th Century, Dali dedicated most of his career to explorations of subconscious imagery.

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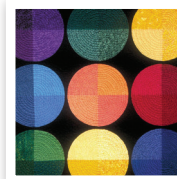
### March 27 – Science How Oak Park and River Forest Were Shaped by the Ice Age

Glacial ice has created practically every geologic feature in our corner of the Midwest, even though the most recent glacier retreated about 20,000 years ago. Dr. John P. Tandarich will discuss this process in some detail, with the help of projected maps, diagrams, photographs, and tables. A special focus will be placed on Cook County, and especially in Oak Park and River Forest.



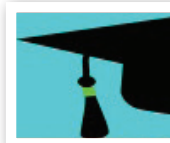
### April 3 – Music JAZZ for Everyone!

This program of jazz and pop classics, performed by Thomas Linsk on piano and vocals and Michael Fiorino on bass guitar, will excite you. Linsk, a talented pianist, vocalist, and composer, is a premier musical artist in the Chicago area. Fiorino has played bass for innumerable Chicago area and national acts.



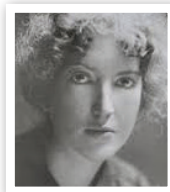
### April 10 – Art The Permanent Art Collection of the Oak Park Library

Jeremy Andrykowski from the Oak Park Public Library will discuss the library's permanent art collection and additional artwork exhibited at the library. The collection was developed over many years and continues to evolve. All artwork is accessible to the public and held as a public asset for the residents of the Village of Oak Park and the library visitors.



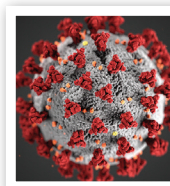
### April 17- Presentation of the 2022/2023 Scholarship Awards – 12 Noon

Meet our newest scholarship recipients in a personal and entertaining venue. Hear about the motivation, dreams and aspirations that have led these extremely accomplished OPRFHS seniors to choose the educational paths they will follow. This event is an inspiration to all!



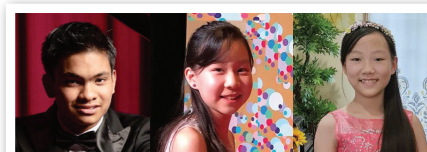
### April 24 – Literature

At the end of the nineteenth century, the "New Woman" emerged: a woman who engaged in politics, flouted convention, and even worked outside the home. And yet, there was no "New Man" to greet her. The phrase "New Men" didn't even exist--that's how entirely not 'new' men were. Catherine Prendergast, author of *The Gilded Edge*, will introduce us to this clash of genders and two prominent New Women who chose death by cyanide rather than be thrust back into stifling lives.



### May 1 – Science The Science of Pandemics

How did health policies during Covid follow the science of pandemics? Dr. Theresa Chapple, head of the Oak Park Health Department, discusses what is necessary to track the cases and direct policies to limit the pandemic.



### May 8 – Music Stars at Any Age

Talented young pianists Freya Pang, Claire Rong, and Christian Gerald Esteban, joined by concert pianist Dr. Natasha Stojanovska, will amaze and delight you with their musical skills.

# Evening and Weekend Programs

Dates and times vary. Some events require reservations and/or tickets. Please check specific details for complete instructions.



## Henry Fogel Presents

Evenings of Great Music and Conversation – A series of informal music gatherings.

- ▶ Programs are between 60 and 70 minutes in duration. Following the concerts, the audience will be invited to engage with the performers and Mr. Fogel.
- ▶ Doors open at 6:30 pm. Programs begin at 7:00 pm. Henry Fogel Presents are Free and Open to the Public; Donations welcome!

For further program information, please visit [nineteenthcentury.org](http://nineteenthcentury.org) or call 708-386-2729.



## October 26 – Andrew Cannestra, Piano

Pianist Andrew Cannestra received the prestigious Aeolian Classics Emerging Artist Award in 2021. The competition gives one student from the Chicago College of Performing Arts, where he received a Master of Music degree in 2022, the opportunity to record a professional debut album on the major international label.

This program is part of Andrew's CD tour and contains selected works from his album "Mystic Pool".



## January 25 – Susan Nigro, Contrabassoon

Susan Nigro is one of the world's very few contrabassoonists to have made a career of playing recitals, doing solo appearances, and making recordings. She has performed in places such as Salzburg, Montevideo, Rome, and throughout the United States, and frequently presents master classes. Her quest for solo literature has inspired her to commission and premier more than fifty pieces for the contrabassoon— with more compositions still in the works. Nigro will perform a selection of pieces, accompanied by piano.



## April 12 – Jonita Lattimore and Allan Glassman

Jonita Lattimore, soprano and Allan Glassman, tenor, are veterans of both operatic and concert stages. They last appeared at Henry Fogel Presents in 2021 for a night of duets, and the

incredible audience response brings them back again this season.

## Cookies and Cocoa with Santa

Enjoy cookies & cocoa, arts & crafts, and shopping for gifts and artisan crafts. Bring your camera for photos with Santa.

- ▶ Saturday, December 10 / 10:00am-12:00pm  
Admission: \$5 per person / \$20 per family  
Payment taken at the door



## The Annual OPRFHS Swing Dance

The award-winning Jazz Ensemble offers up an electrifying and professional program. Boogie to the beat of this all-ages, family-friendly event that is open to the public.

- ▶ Friday, April 21 / 7:30 pm-10:00 pm  
Admission: Students up to 17: \$5 | Adults 18 and over: \$10  
Tickets are available at the door.



# The Free Readers Ensemble

Programs are Sundays 3 pm–5 pm (approx.)



The Free Readers Ensemble (FRE) is an actor-based ensemble whose mission is to present diverse theatrical and literary material in a reader's theater format to Oak Park and River Forest area. Through voice and dramatic interpretation, FRE brings a world of literature to life while achieving a high standard of consistently entertaining and thought-provoking performances. This program is free to the public. Free-will donations are appreciated and help cover costs.



## 2022-23 Season Schedule

**October 9** – MOLLY SWEENEY by Brian Friel

**November 22** – HILLARY AND CLINTON by Lucas Hnath

**December 18** – A MUSICAL HOLIDAY SHOW, produced by Stephanie Samuel

**January 15, 2023** – TRYING by Joanna McClelland-Glass

**February 19** – BEYOND THERAPY by Christopher Durang

**March 19** – OUTSIDE MULLINGAR by John Patrick Shanley

**April 16** – LOBBY HERO by Kenneth Lonergan

**May 21** – WRENS by Anne V. McGravie

# Writing Matters



WRITING MATTERS  
VISITING AUTHORS IN OAK PARK

Writing Matters began as a way to serve authors, audiences, and communities. We present authors who are well known, and those whom we believe ought to be.

We provide a mix of fiction, non-fiction, and poetry. While we are still in Zoom mode, the format is an interview, followed by audience questions. Once we can have authors in person (oh, happy day!), the format will switch to a ticketed event with author introduction, presentation, and audience Q&A. These in-person events will feature wine, desserts, and flowers. Who could ask for more?



## MISSION & DIVERSITY STATEMENT

**Mission:** Strengthening our community through learning, giving, and sharing our landmark building.

### **Diversity Statement:**

The Nineteenth Century Charitable Association welcomes members of diverse cultures, faiths, genders, orientations, and abilities. We make a point to celebrate differences and respect each other's unique perspectives.



# EXPERIENCE *the Nineteenth*

Thanks to our Sponsors!

## SEASON SPONSORS



## CATEGORY SPONSORS



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**Community Foundation**

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Nineteenth Century Charitable Association is partially funded by the Oak Park Area Arts Council, in partnership with the Village of Oak Park, the American Rescue Plan Act, the Illinois Arts Council Agency and the National Endowment for the Arts.



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