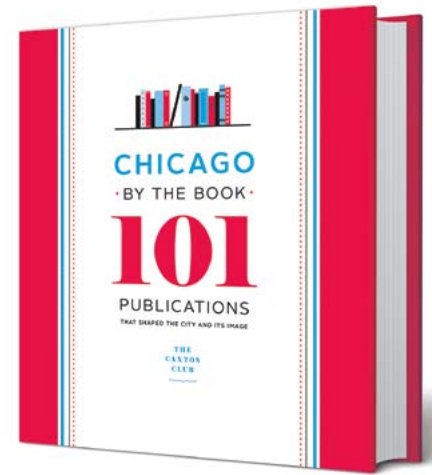


CAXTON ON THE MOVE:  
THE NINETEENTH CENTURY CLUB  
LUNCH AND PANEL DISCUSSION

## Chicago by the Book: 101 Publications That Shaped the City and Its Image



Editor Susan F. Rossen will lead a panel discussion with contributing essayists about what it took to create a list of 101 publications from hundreds of worthy options. They will reveal some of the behind-the-scenes work that went into that monumental task. “The book is brimming with images of first editions and related illustrations, ephemera, and photography—and the content is a delightful miscellany.”

### Panelists:

**D. Bradford Hunt** is Vice President for Research and Academic Programs at the Newberry Library, where he has worked since 2015. Previously, he was a professor of social science and history at Roosevelt University, Chicago. His research focuses on the history of public housing and city planning in Chicago; among his extensive publications is the prize-winning *Blueprint for Disaster: The Unraveling of Chicago Public Housing* (2009). He wrote the entry on Alex Kotlowitz’s *There Are No Children Here* (1991).

**C. Steven Tomaszewsky** is a Chicago-based lawyer and book collector. Before starting his legal career, he spent ten years working at Delmark Records, a jazz and blues label based in Chicago. Specializing in construction law and intellectual property, he has represented major record labels and recording artists. A Caxton Club member, he has contributed to the Club’s monthly *Caxtonian* and its 2011 publication *Other People’s Books*. He wrote the entry on the magazine *Down Beat* (1937–present).

**Chris Ware**, a resident of Oak Park, is a prize-winning graphic novelist and artist who has designed covers for the *New Yorker*. His sensitive narratives and evocative images explore the emotional life of cities and urban dwellers suffering from social isolation and family dysfunction. Set mainly in Chicago of the 1890s and 1980s, his book *Jimmy Corrigan: The Smartest Boy on Earth* (2000) is featured in *Chicago by the Book*.

### Moderator:

**Susan F. Rossen**, editor of *Chicago by the Book*, directed the Publications Department at the Art Institute of Chicago for twenty-eight years, shepherding over two hundred publications into print. Previously, she was an educator, curator, and publisher at the Detroit Institute of Arts. Currently a freelance editor, she is cochair of the Caxton Club’s Publications Committee.

### DETAILS

#### DATE

October 21, 2019

#### LOCATION

The Nineteenth Century Club  
178 Forest Avenue  
Oak Park, Illinois 60301  
708-386-2729

#### TIME

Lunch served at noon. Doors open at 11:30 am. Please arrive by 11:45 am for lunch.

Panel discussion at 1:15 pm.

#### COST

The program is free for Caxton Club members.

\$20 for program and three-course lunch. *To qualify for this pricing, you must identify yourself as a member of the Caxton Club.*

#### RSVP

Reservations required for either portion of event by Wednesday, October 16.

For program-only reservations, email [jv.everydaydesign@rcn.com](mailto:jv.everydaydesign@rcn.com) or call 312-266-8825.

For lunch reservations, click [here](#), email [info@nineteenthcentury.org](mailto:info@nineteenthcentury.org), or call 708-386-2729.