

Panelists:

D. Bradford Hunt is Vice President for Research and Academic Programs at the Newberry Library, where he has worked since 2015. Previously, he was a professor of social science and history at Roosevelt University, Chicago. His research focuses on the history of public housing and city planning in Chicago; among his extensive publications is the prize-winning *Blueprint for Disaster: The Unraveling of Chicago Public Housing* (2009). He wrote the entry on Alex Kotlowitz's *There Are No Children Here* (1991).

C. Steven Tomashefsky is a Chicago-based lawyer and book collector. Before starting his legal career, he spent ten years working at Delmark Records, a jazz and blues label based in Chicago. Specializing in construction law and intellectual property, he has represented major record labels and recording artists. A Caxton Club member, he has contributed to the Club's monthly *Caxtonian* and its 2011 publication *Other People's Books*. He wrote the entry on the magazine *Down Beat* (1937–present).

Chris Ware, a resident of Oak Park, is a prize-winning graphic novelist and artist who has designed covers for the *New Yorker*. His sensitive narratives and evocative images explore the emotional life of cities and urban dwellers suffering from social isolation and family dysfunction. Set mainly in Chicago of the 1890s and 1980s, his book *Jimmy Corrigan: The Smartest Boy on Earth* (2000) is featured in *Chicago by the Book*.

Moderator:

Susan F. Rossen, editor of *Chicago by the Book*, directed the Publications Department at the Art Institute of Chicago for twenty-eight years, shepherding over two hundred publications into print. Previously, she was an educator, curator, and publisher at the Detroit Institute of Arts. Currently a freelance editor, she is cochair of the Caxton Club's Publications Committee.